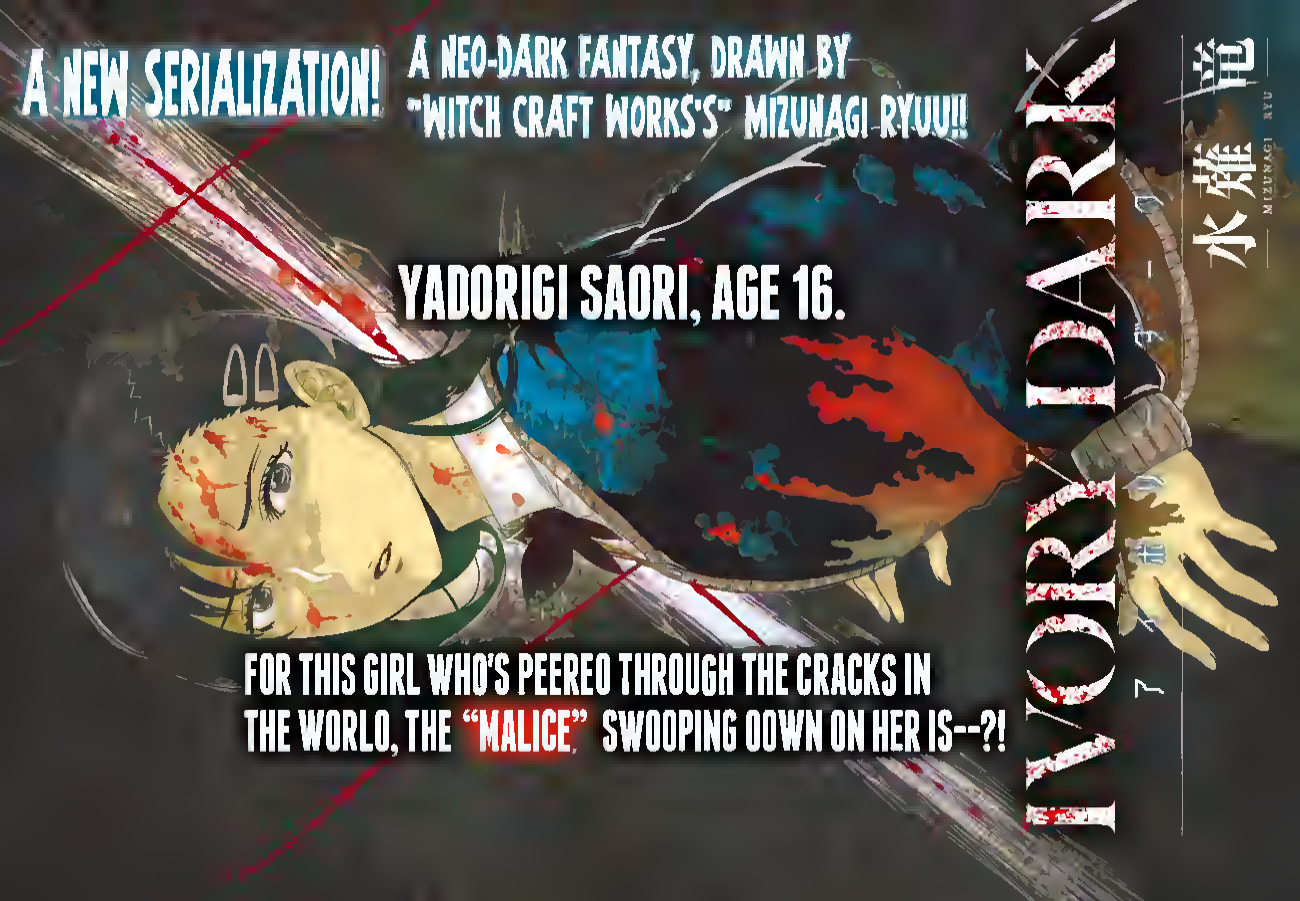
A NEW SERIALIZATION!
A NEO-DARK FANTASY, DRAWN BY "WITCH CRAFT WORKS'S" MIZUNAGI RYUU!!
YADORIGI SAORI, AGE 16.
FOR THIS GIRL WHO'S PEERED THROUGH THE CRACKS IN THE WORLD, THE "MALICE" SWOOPING DOWN ON HER IS--?!
NORN DARK
水雄 茂
MIZUNAGI RYU

Ivory Dark

AUTHOR: MIZUNAGI RYU

PRESENTED BY: Café con IRST

SERIALIZATION!
A NEO-DARK FANTASY, DR
"WITCH CRAFT WORKS"
YAOORIGI SAORI, AG
FOR THIS GIRL WHO'S PEERED THROUGH TI
THE WORLD, THE "MALICE," SWOOPING O

RAW TRANSLATION

PROOFREADING EDITION

UXORIOUS TAKAMIYA-KUN AND THE TRANSLATOR RAITOSILENCE IRST, DISSIDENT, SASORICS

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BY "WITCH CRAFT WORKS"
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WITH BACKGROUND SUPPORT IN
COOPERATION WITH RRR CO. LTD

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IVORY DARK

アイボリー・ダーク

#1: TELEGNOSIS

1. NOTE: TELEGNOSIS IS DEFINED AS "THE ABILITY TO SENSE OR VIEW DISTANT EVENTS BY EXTRASENSORY OR SUPERNATURAL MEANS."

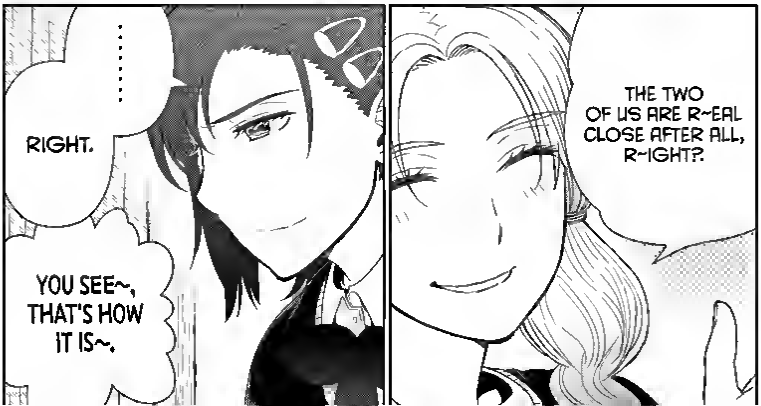
THIS PAST WEEK ESPECIALLY, IT SEEMS AS IF THE FREQUENCY'S RISEN TO THE POINT WHERE I'M SEEING THEM PRACTICALLY EVERY NIGHT.
IT SEEMS LIKE A MONTH HAS ALREADY PASSED SINCE I STARTED SEEING THESE NIGHTMARES.
ガチャ
AND JUST LIKE THAT, EACH GLOOMY DAY STARTS. ACCOMPANIED BY SLIGHT ACHING IN MY CHEST.
カチ
もぞ
NNGH
THEY ALWAYS PLAY OUT EXACTLY THE SAME WAY EVERY TIME. I'M BEING CHASED BY SOME KIND OF GROTESQUE THINGS, AND IN THE END I GET STABBED AND WAKE UP.
ワイ
BUT NO STAYING OVERNIGHT.
ワイ
SO THEN, LIKE~, I WAS INVITED BY MY FRIENDS NEXT WEEK...
WELL, IT SHOULD BE FINE, SHOULDN'T IT?

'MORN-
ING~
ARA, GOOD MORNING, SAORI-CHAN.
GOOD MORNING DID YOU SLEEP WELL?

GOOD MORNING.

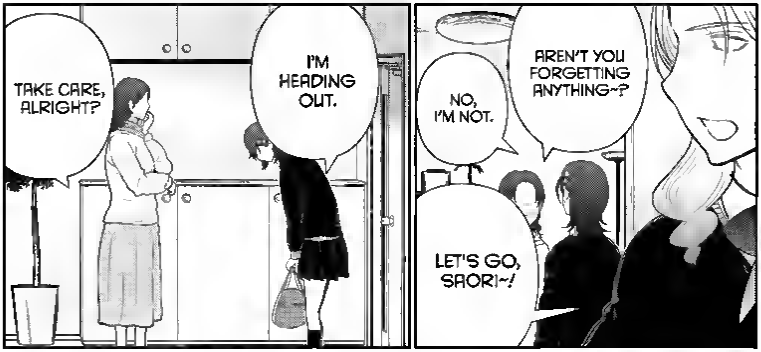
HOW'S EVERYTHING BEEN GOING AT SCHOOL?
I WONDER IF YOU'VE BEEN ABLE TO ACCLIMATE TO LIVING HERE?
HAS IT ALREADY BEEN THREE MONTHS SINCE YOU CAME HERE, SAORI-CHAN?

Y-UP, I *TOLD* YOU I GET IT.
KAEDE, YOU'RE A YEAR OLDER THAN HER, SO MAKE SURE YOU FULLY LEND SAORI-CHAN YOUR SUPPORT.
...IT'S ALRIGHT.


.....
RIGHT.
YOU SEE~, THAT'S HOW IT IS~.
THE TWO OF US ARE R~EAL CLOSE AFTER ALL, R~IGHT?

I REALLY AM GRATEFUL TO BOTH OF YOU.
OJI-SAN, OBA-SAN.*
OH, IT'S FINE!
LIFT YOUR HEAD UP, SAORI-CHAN.
BEING SO FORMAL AND ACTING LIKE WE WERE STRANGERS.
MORE IMPORTANTLY, FINISH YOUR BREAKFAST QUICKLY AND GET READY TO GO.

TL NOTE: UNCLE, AUNT.



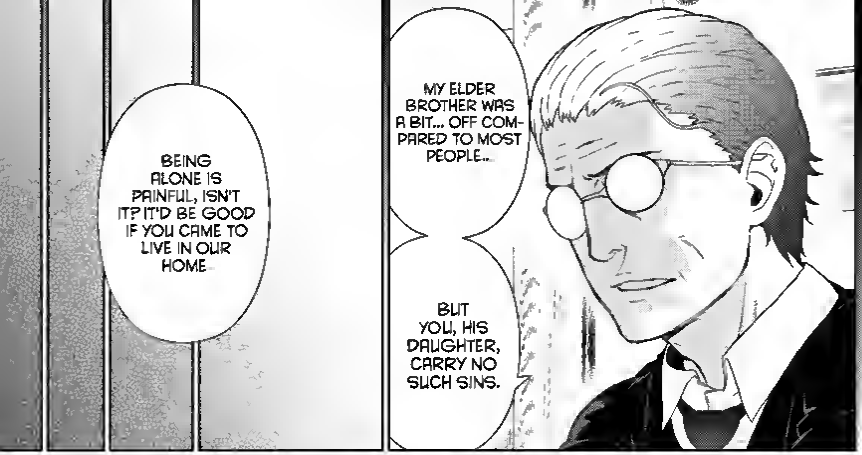
...SAORI.
I'M SURE YOU UNDERSTAND, BUT DON'T YOU COME TALKING TO ME WHEN WE'RE AT SCHOOL, GOT IT?
I'VE GOT NO INTENTION OF KEEPING UP THE "WE'RE JUST LIKE SISTERS" ACT OUTSIDE THE HOUSE.

I MEAN~, YOU *DO* KNOW THAT MY PARENTS TOTALLY LOATHE YOU, RIGHT?
GOOD GIRL ACTING ALL THE TIME IS T~IRING.
!
OKAY.

'CAUSE, LIKE, WHENEVER THEY SEE YOU THEY'RE REMINDED OF YOUR POPS.
KYA HAHAHA HAHA!

THREE MONTHS EARLIER, MY FATHER DIED IN AN INCIDENT.

WHEN I WAS COMPLETELY AT A LOSS, THE ONES WHO CAME RUNNING TO MY SIDE WERE MY FATHER'S YOUNGER BROTHER AND HIS WIFE, WHO WERE SUPPOSED TO HAVE CUT TIES WITH US.
SINCE MY FATHER AND I HAD LIVED TOGETHER ON OUR OWN IT BECAME AN ISSUE OF WHO WOULD TAKE CUSTODY OF ME.
HOWEVER ALL OF FATHER'S RELATIVES WHO WERE PRESENT OSTRACIZED ME.
BECAUSE OF THAT, IT WAS ROUGH GOING LOOKING FOR SOMEONE WHO WOULD TAKE ME IN.


BEING ALONE IS PAINFUL, ISN'T IT? IT'D BE GOOD IF YOU CAME TO LIVE IN OUR HOME
MY ELDER BROTHER WAS A BIT... OFF COMPARED TO MOST PEOPLE...
BUT YOU, HIS DAUGHTER, CARRY NO SUCH SINS.

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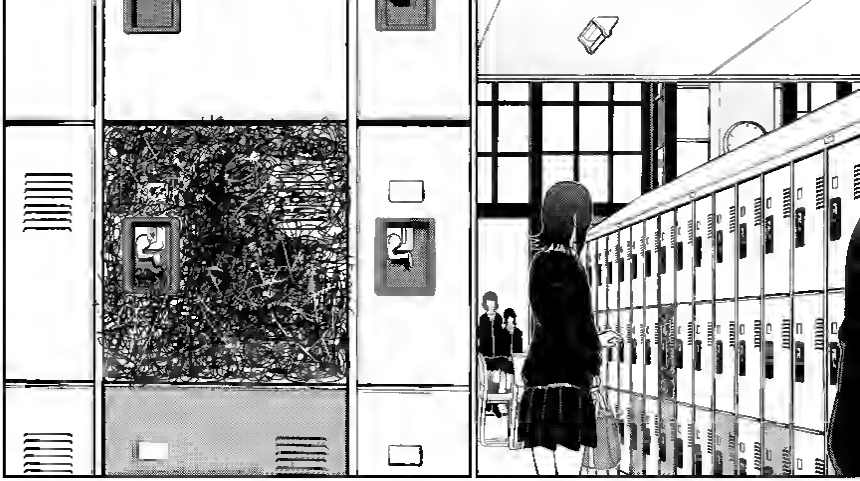


HURRY AND DO WHAT YOU NEED TO.
YOU'RE IN MY WAY.

IF I REMEMBER RIGHT, THIS GIRL IS... ONE OF MY CLASSMATES, MOJI-SAN.
ざっ
I...I'M SORRY ABOUT THAT.

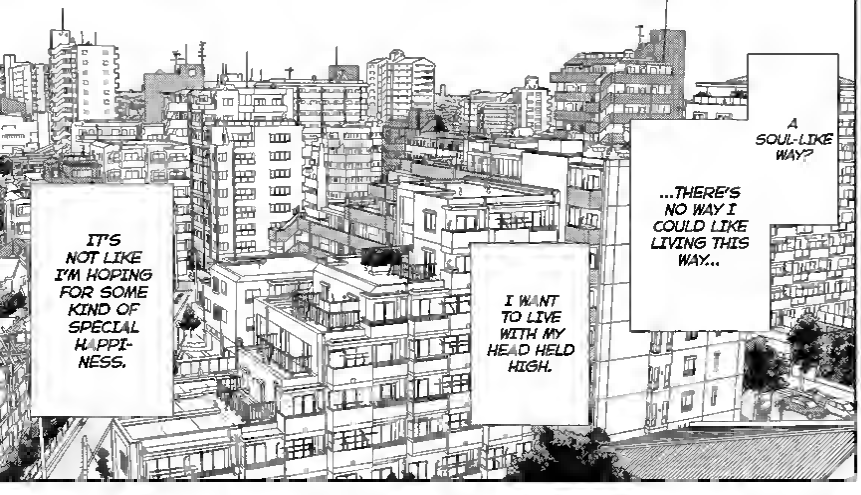
YOU'RE NOT GOING TO SAY ANYTHING BACK TO 'EM?
...LISTEN YOU, YOU DO KNOW...
...THIS WAS DONE BY THE KIDS IN OUR CLASS.
.....

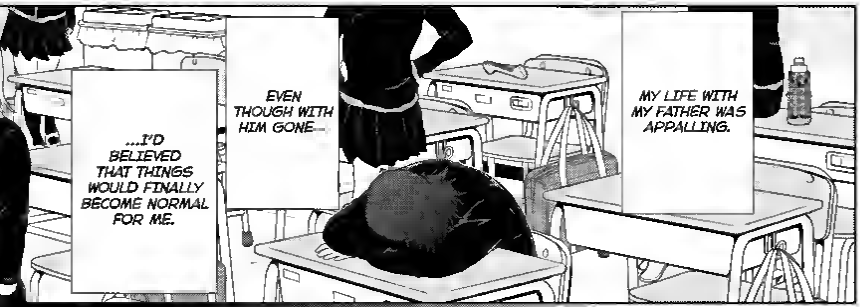
THAT AIN'T WHAT I WAS TALKIN' ABOUT
I WAS JUST THINKIN' IT'S ANNOYING TO LOOK AT.
IN A SOUL-LIKE WAY, YOU KNOW.

EH...?
AH...
...NO... THAT'S...
...I'M AL-RIGHT.

A SOUL-LIKE WAY?
.....

YEAH.
C'MON~, LET'S GO, MOJO!
'MORN-ING MOJO~


IT'S NOT LIKE I'M HOPING FOR SOME KIND OF SPECIAL HAPPI-NESS.
I WANT TO LIVE WITH MY HEAD HELD HIGH.
...THERE'S NO WAY I COULD LIKE LIVING THIS WAY...
A SOUL-LIKE WAY?


...I'D BELIEVED THAT THINGS WOULD FINALLY BECOME NORMAL FOR ME.
EVEN THOUGH WITH HIM GONE...
MY LIFE WITH MY FATHER WAS APPALLING.

HEY SPORI, HERE, I'LL GIVE THIS TO YOU
EVERYONE WAS KIND TO ME, WHEN I WAS PERPLEXED AND UNABLE TO FIT IN WITH THE CLASS
...AT THE VERY LEAST, WHEN I TRANSFERRED IN, THINGS SHOULDN'T HAVE TURNED OUT LIKE THIS.

IT'S A MEMENTO OF US BECOMING FRIENDS.
LOOK, THEY MATCH!
AND ON TOP OF THAT, I HAD A CLASSMATE I WAS CLOSE WITH.

SAORI~!!!!!~, OVER HERE, COME OVER HERE!
SEGAWA-SAN.
SORRY I'M LATE. I GOT LOST ON THE WAY.
NO PR-OB, NO PR-OB.
I'M SORRY TOO. I'M THE ONE HAVING YOU KEEP ME COMPANY WITH THE THINGS I WANNA DO.
THIS IS SOMETHING THAT HAPPENED ONE DAY AFTER ABOUT TWO MONTHS HAD PASSED SINCE I TRANSFERRED
I'D ACCOMPANIED SEGAWA-SAN TO SEE HER BOY-FRIEND, WHO WAS ON THE TRACK TEAM.
WE'D COME TO CHEER HIM ON, SINCE THAT DAY WAS THE DAY OF HIS IMPORTANT QUALIFIERS
SAORI, LOOK!
THAT'S HIM, IN LANE NUMBER THREE!
323

AT THAT MOMENT...
...I SAW SOMETHING THAT I WASN'T MEANT TO HAVE SEEN.

LATELY I'D SEEN A LOT OF THINGS I SHOULDN'T HAVE BEEN ABLE TO.
SAORI ...?
...URG HH...

WHAT'S WRONG, SAORI?!
ばっ

THANK GOODNESS... I WAS ABLE TO CALM DOWN SOMEHOW.
...YEAH.
HEY~, ARE YOU ALRIGHT?
シャー
EVEN THOUGH I THOUGHT I'D NEVER HAVE TO SEE THINGS LIKE THAT EVER AGAIN.
I MEAN, THAT WAS AN ILLUSION CREATED BY THAT MAN.
BUT WHY DID I SEE THAT ALL OF A SUDDEN?
MY BAD, I MADE YOU LADIES WAIT.
B... BUT...
WHAT'RE YOU TALKING ABOUT?! I'M JUST INTRODUCING YOU~~
EH-? I'M NOT FEELING SO WELL TODAY, IS IT ALRIGHT IF I MEET HIM SOME OTHER TIME?
AH, HE SHOULD BE COMING TO JOIN US REAL SOON

SAORI, THIS HERE'S MY BOYFRIEND
SHE'S TALKED... ...HEARD ABOUT IT!
PLEASE GET AL. . ITH MONA FROM... §§§§ØØ
...WHAT'S UP, SAORI, LOOKING AT THE GROUND LIKE THAT.
STOP IT.
DON'T TOUCH ME.
DON'T COME NEAR ME.
IT'S NO GOOD. IF THIS GOES ANY FURTHER...
GONNA VOMI--
URP...
UEE EGH-!

THIS SUCKS.
24
ONE OF THOSE THINGS THAT SHOULDN'T BE SEEN
...AT THAT MOMENT... ONE OF THEM WAS DEFINITELY BEHIND HIS BACK.
IF I JUST LEAVE IT BE SEGAWA-SAN MIGHT GET MIXED UP IN IT TOO...
WHAT SHOULD I DO?
MISFORTUNE BEFALLS ANY HUMAN WHO GETS INVOLVED WITH ONE OF THEM
PANT
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NO GOOD... A SPASM... CALM DOWN, SAORI.
PANT

AM I GOING TO GO BACK TO THE WAY I WAS BEFORE? JUST LIKE THE TIME I LIVED WITH MY FATHER IN THAT OTHER HOUSE?
HERE THEY ARE.
THESE ARE THINGS I THOUGHT I WOULDN'T NEED ANYMORE AFTER MOVING HERE

FORGET EVERYTHING THAT'S HAPPENED TILL NOW AND START A BRAND-NEW LIFE.
TAKE THIS OPPORTUNITY TO QUIT.

...URK.

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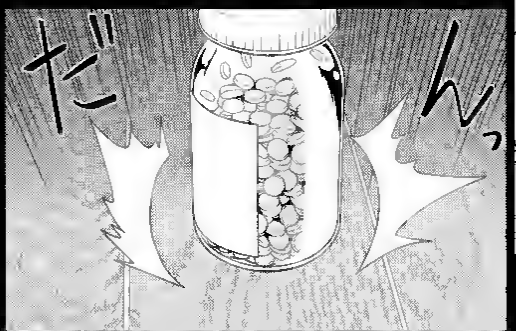
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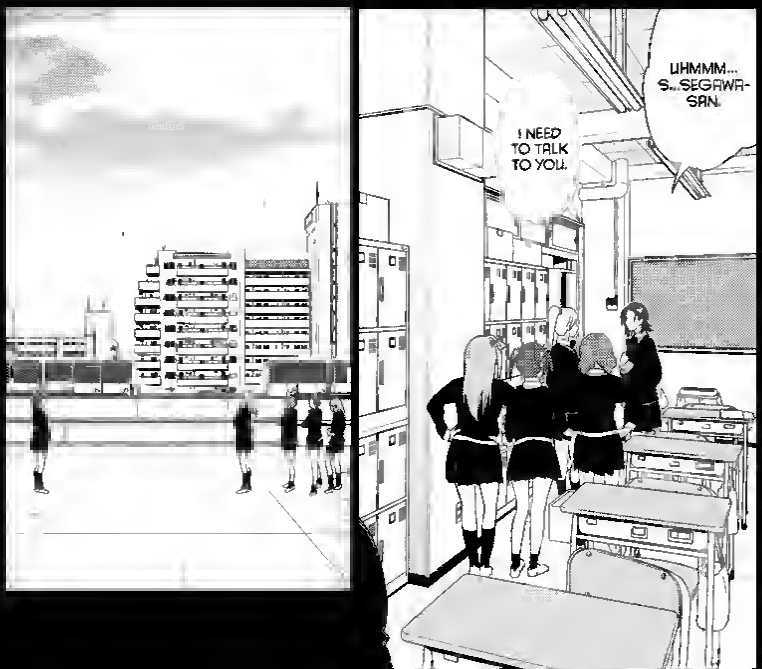
UHMMM... S...SEGAWA-SAN.
I NEED TO TALK TO YOU.

WE HEARD ALL ABOUT IT, SAORI! IT LOOKS LIKE YOU THREW UP ON MONA'S BOYFRIEND AND THEN JUST RAN AWAY WITHOUT SAYING SORRY, DIDN'T YOU?!
IT'S BEEN THREE DAYS SINCE THEN...
YOU FINALLY FEEL LIKE APOLOGIZING?
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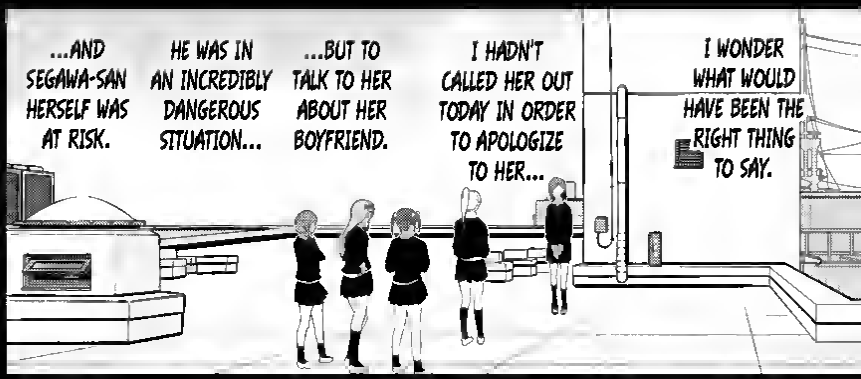
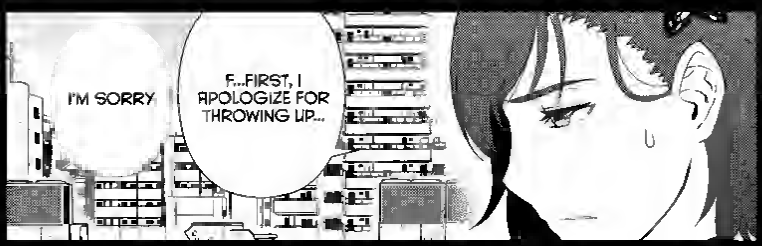

...AND SEGAWA-SAN HERSELF WAS AT RISK.
HE WAS IN AN INCREDIBLY DANGEROUS SITUATION...
...BUT TO TALK TO HER ABOUT HER BOYFRIEND.
I HADN'T CALLED HER OUT TODAY IN ORDER TO APOLOGIZE TO HER...
I WONDER WHAT WOULD HAVE BEEN THE RIGHT THING TO SAY.


I'M SORRY
F...FIRST, I APOLOGIZE FOR THROWING UP...

WELL... I KNOW IT'S SUDDEN, SO I KNOW YOU WON'T UNDERSTAND, BUT...
I WAS THINKING I'D LIKE IT IF YOU DISTANCED YOURSELF FROM HIM A BIT.
BUT I HAD A DIFFERENT REASON FOR CALLING YOU OUT TO TALK TODAY. .
...WHAT ARE YOU TALKING ABOUT, SAORI?
.....
28
WHY NOT?!
IT'S NOT LIKE IT'S TOO LATE AT ALL, LET'S GO TOGETHER AND--
I CAN'T!
WHAT'S NOT IT? WHAT'RE YOU EVEN TALKING ABOUT?!
I'M SORRY, BUT THAT'S NOT IT.
"I WANT YOU TO COME WITH ME WHEN I APOLOGIZE", THAT'S WHY YOU CALLED ME HERE TO--
—HOWEVER, IT'S NOT ME YOU NEED TO APOLOGIZE TO, BUT MY BOYFRIEND
I'M NOT REALLY ALL THAT ANGRY AT YOU. I WAS JUST WAITING UNTIL YOU GATHERED UP SOME COURAGE AND CAME TO APOLOGIZE, SAORI!

...UGH.
...YOU SEE, I...
SAORI, YOU'RE TELLING ME YOU HAVE NO INTENTION OF APOLOGIZING TO HIM, AREN'T YOU?
I DON'T UNDERSTAND WHAT YOU'RE TRYING TO SAY TO ME ONE IOTA!
AND ON TOP OF THAT YOU WANT ME TO BREAK UP WITH HIM?
WHAT'S YOUR ANGLE? JUST TELL ME STRAIGHT OUT!!
29
I CAN SEE THINGS THAT OTHER PEOPLE CAN'T...
THAT IS... EVER SINCE A LONG TIME AGO I'VE HAD, I MEAN... A "SIXTH SENSE"....
ALTHOUGH LATELY, SINCE COMING HERE, I HADN'T BEEN SEEING THEM.
GHOSTS, OR THINGS LIKE THEM.
...OR SOMETHING LIKE IT, I GUESS
AND THEN...
AND...

...THE OTHER DAY, WHEN I SAW YOUR BOYFRIEND, SEGAWA-SAN, HE HAD THIS SINISTER LOOKING THING ON HIM.
...SOMETHING INCREDIBLY DANGEROUS.
AND THEN, SINCE YOU MIGHT GET CAUGHT UP WITH IT TOO, SEGAWA-SAN...
...I ...I NEEDED TO TELL YOU THAT I WANTED YOU TO NOT BE INVOLVED WITH HIM ANYMORE.
BECAUSE YOU'RE MY FRIEND... OF COURSE I'M WORRIED ABOUT YOU, OKAY?

HM?
SAORI...
.....

...NO, YADORIGI-SAN. I DON'T UNDERSTAND A SINGLE THING YOU'VE SAID TO ME.

WAIT UP!
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MONA!

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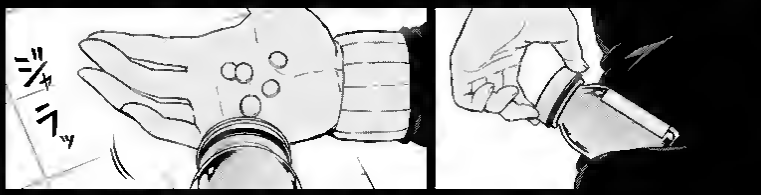
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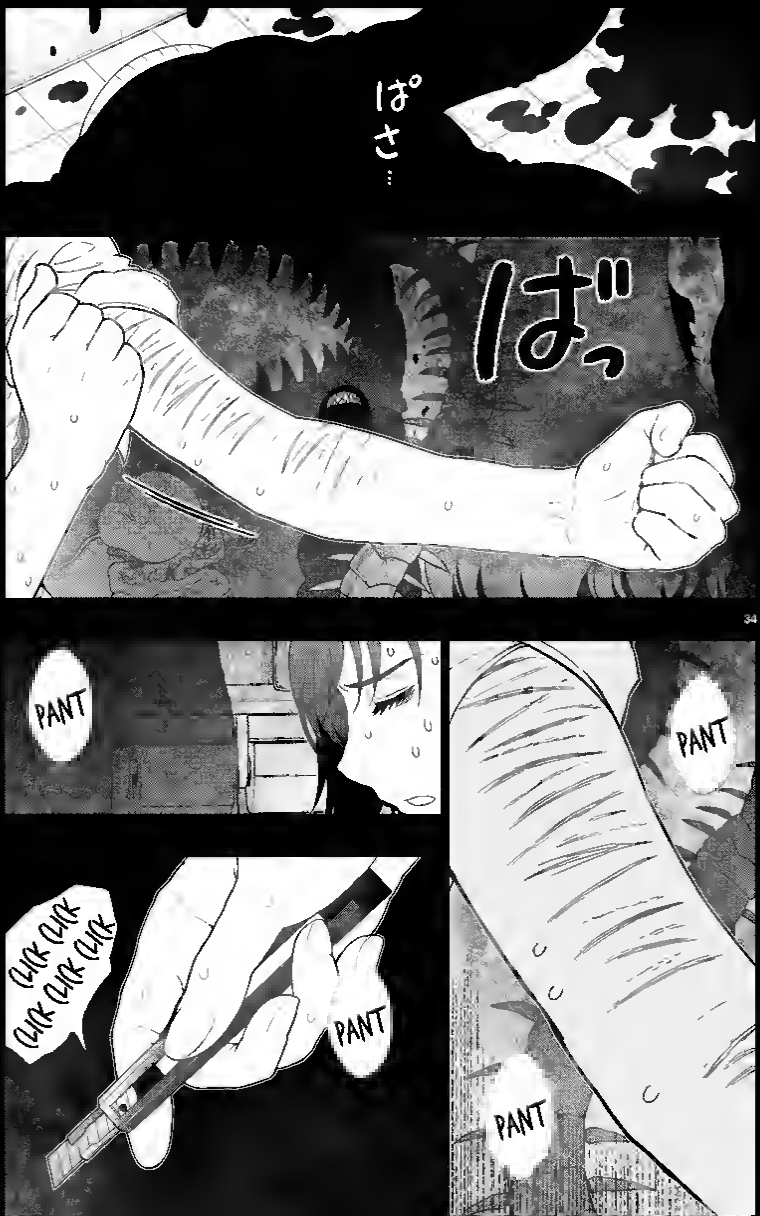
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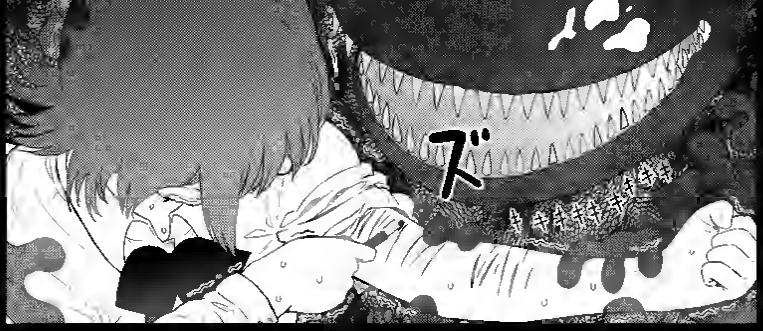
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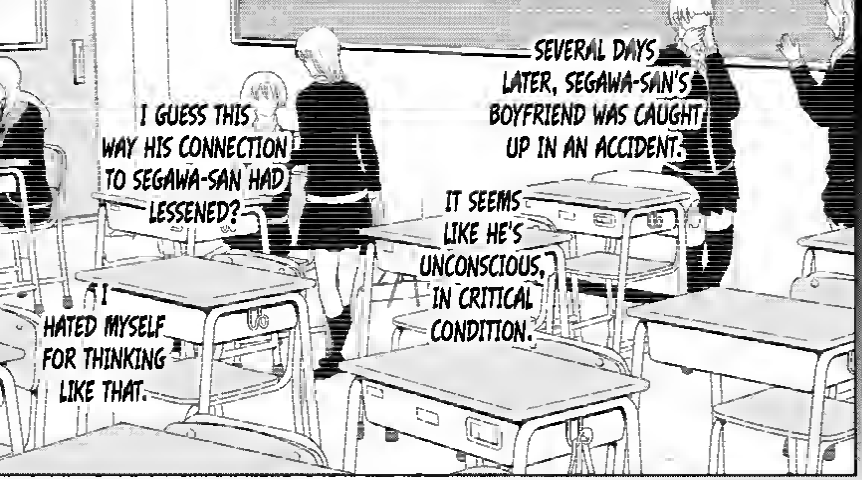
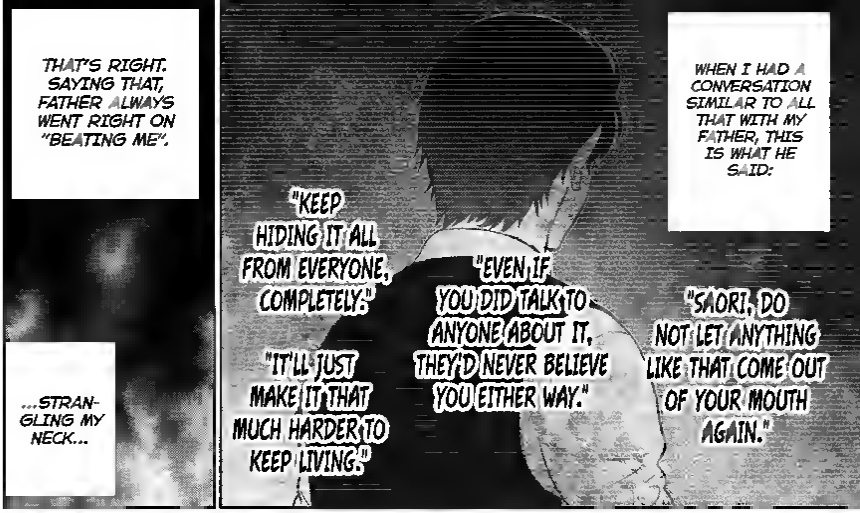
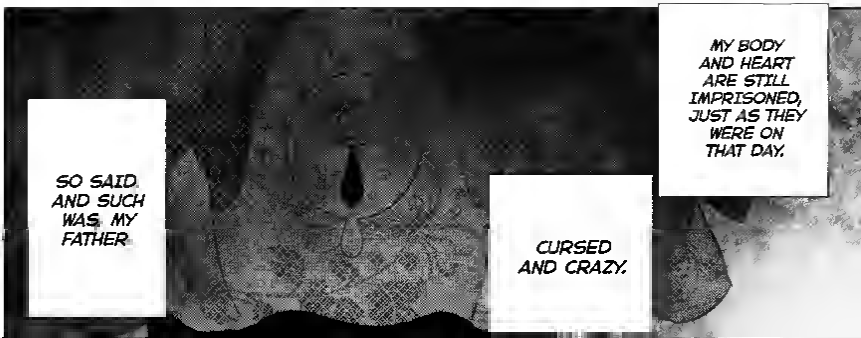
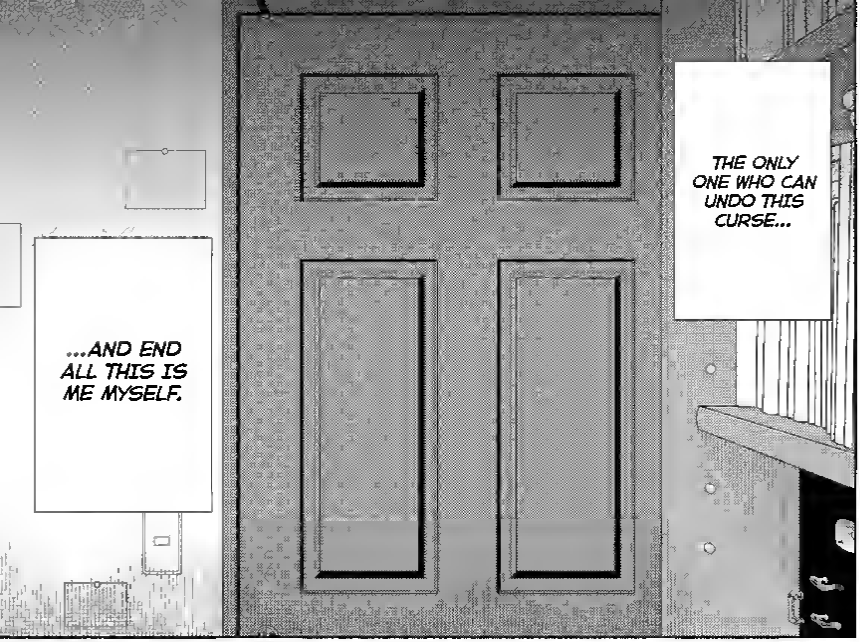

I GUESS THIS WAY HIS CONNECTION TO SEGAWA-SAN HAD LESSENED?
I HATED MYSELF FOR THINKING LIKE THAT.
SEVERAL DAYS LATER, SEGAWA-SAN'S BOYFRIEND WAS CAUGHT UP IN AN ACCIDENT.
IT SEEMS LIKE HE'S UNCONSCIOUS, IN CRITICAL CONDITION.

I WONDER WHO OR WHAT ON EARTH I EVEN AM?
WHAT ARE THESE THINGS I CAN SEE? ARE THEY ALL JUST DELUSIONS I DREAM UP?
BUT THEY GIVE ME TERRIBLE PREMONITIONS. IT'S ALWAYS LIKE THAT.
I WONDER WHAT I WAS EVEN BORN FOR?


THAT'S RIGHT. SAYING THAT, FATHER ALWAYS WENT RIGHT ON "BEATING ME".
...STRANGLING MY NECK...
"KEEP HIDING IT ALL FROM EVERYONE, COMPLETELY."
"IT'LL JUST MAKE IT THAT MUCH HARDER TO KEEP LIVING."
"EVEN IF YOU DID TALK TO ANYONE ABOUT IT, THEY'D NEVER BELIEVE YOU EITHER WAY."
WHEN I HAD A CONVERSATION SIMILAR TO ALL THAT WITH MY FATHER, THIS IS WHAT HE SAID:
"SAORI, DO NOT LET ANYTHING LIKE THAT COME OUT OF YOUR MOUTH AGAIN."

FATHER CONTINUED DOING THAT UNTIL THE DAY HE DIED. BUT WHAT OF IT? DID HE OR ANYONE EVER SAY THAT THINGS WOULD CHANGE ONCE HE DIED?
IN THAT HOUSE, I ALWAYS CONTINUED TO HAVE CRUEL THINGS DONE TO ME.
AND AS HE RAINED CRUELTY DOWN ON ME HE WHISPERED TO ME "I LOVE YOU."


SO SAID. AND SUCH WAS MY FATHER.
CURSED AND CRAZY.
MY BODY AND HEART ARE STILL IMPRISONED, JUST AS THEY WERE ON THAT DAY.


...AND END ALL THIS IS ME MYSELF.
THE ONLY ONE WHO CAN UNDO THIS CURSE...

TO TELL THE TRUTH, IN MY CASE AND DESPITE THAT, SHE STILL LEAVES A GOOD IMPRESSION BY BEING HONEST WITH HER MOTIONS."
THERE ARE PEOPLE WHO HATE OTHERS WITHOUT ANY REASON.
THE ONLY REASON KAEDE-CHAN HATES ME IS THAT I HAVE A DIFFERENT "SCENT" FROM HER.

...I WONDER, IF I DISAPPEARED, WOULD MY UNCLE OR AUNT WORRY ABOUT ME?
ON THE OTHER HAND, I'M SURE KAEDE-CHAN WOULD BE DELIGHTED.

TO JUST DISAPPEAR FROM THIS WORLD...
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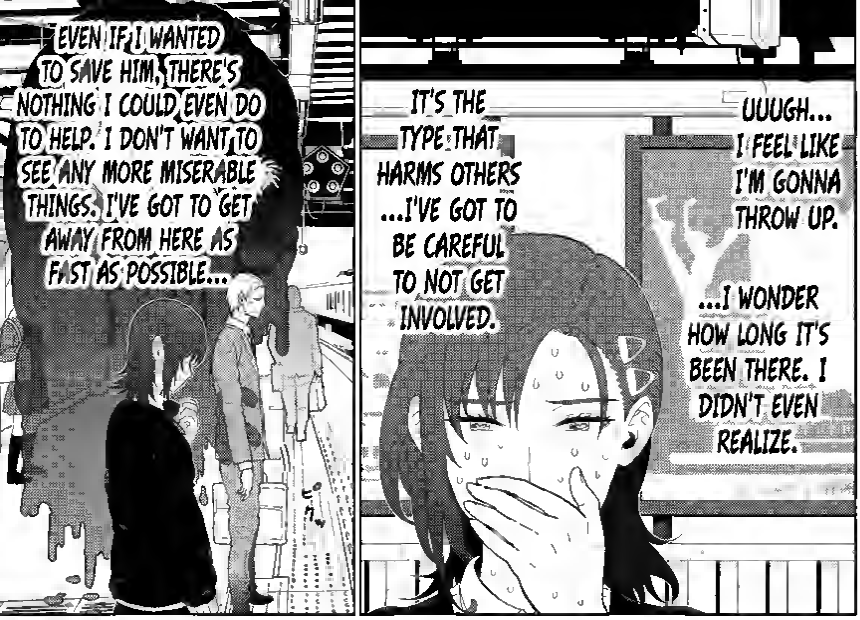
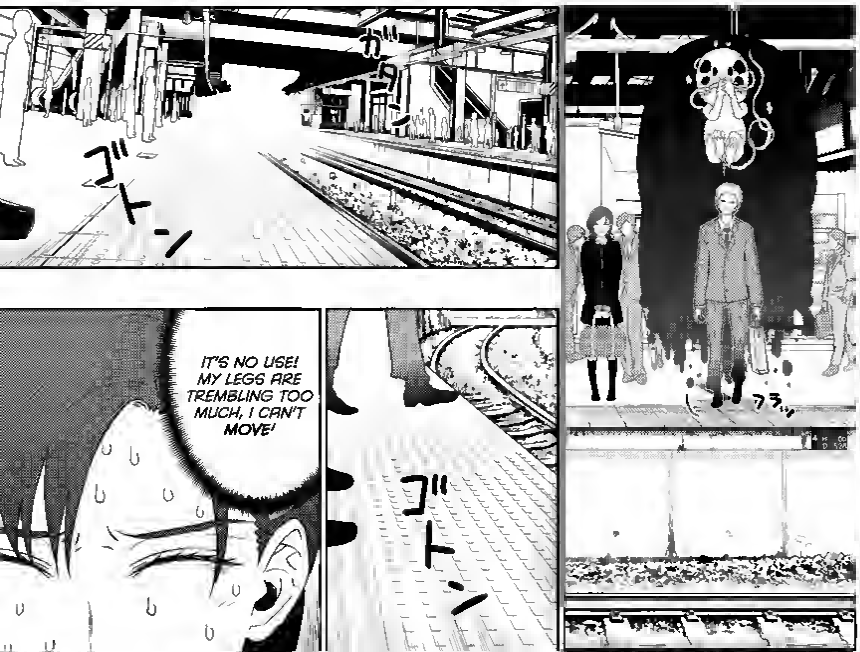
IF I WERE TO JUST GO SOMEWHERE FAR AWAY, WHERE NO ONE KNOWS ME, HOW NICE WOULD IT BE?


EVEN IF I WANTED TO SAVE HIM, THERE'S NOTHING I COULD EVEN DO TO HELP. I DON'T WANT TO SEE ANY MORE MISERABLE THINGS. I'VE GOT TO GET AWAY FROM HERE AS FAST AS POSSIBLE...
IT'S THE TYPE THAT HARMS OTHERS ...I'VE GOT TO BE CAREFUL TO NOT GET INVOLVED.
UUUGH... I FEEL LIKE I'M GONNA THROW UP.
...I WONDER HOW LONG IT'S BEEN THERE. I DIDN'T EVEN REALIZE.


IT'S NO USE! MY LEGS ARE TREMBLING TOO MUCH, I CAN'T MOVE!

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EH?

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A MYSTEAIOUS WOMAN HAS SWOOPED ODWN ON SAOAI, LOST IN AEA MISFOATUNE WITA NOWHEAE TO AUN-- BUT IS TAIS A MIAACLE, OA IS IT A CALAHITY?

DDN'T MISS THE ANSWER IN THE NEXT CHAPTER!

マガジンR 3号につづく